**Wind Symphony**

MUS 343/MUS 543

University of Wisconsin-Stevens Point

**Dr. Michael S. Butler,** *Director of Bands*

**Office:** NFAC 317

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**Office Hours:** By appointment

**Rehearsals:** M-TR (2:00-2:50)

Room: NFAC 240

**Course Objectives:** Students will study and perform wind band literature through full ensemble rehearsals, individual practice, and concert performance. Our ensemble will develop and refine musical aspects including: tone quality, intonation, rhythm, balance, blend, technique, interpretation, and performance.

GEP Arts Investigative Learning Outcomes

* Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.
  + Students will perform a variety of repertoire from different periods, cultures, and styles.
* Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.
  + Students will demonstrate an understanding of creative expression by collaborating in performance on multiple musical works.
* Express their own understanding and interpretation of works of art critically and imaginatively.

Students will express their understanding and interpretation of the repertoire through rehearsal and performance.

**Attendance and Grading Policies:** Attendance is required at all rehearsals and concerts.

**Absences** There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

1. Request approval from the instructor 48 hours prior to the rehearsal
2. Make sure that their part is covered by a competent substitute, and
3. See that their folder makes it to rehearsal

* There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble and affect your grade.
* Attendance is required at all concerts. Failure to attend a concert will adversely affect your grade for the class.
* Please be conscientious about scheduling appointments, auditions, etc. that conflict with rehearsals.

**Tardiness** Tardiness to rehearsals or performances is not acceptable unless the instructor has granted approval based on individual circumstances.

**2 tardies** = 1 unexcused absence.

**“Early is on time, on time is late, and late is unacceptable”**

**Grading** Unexcused absences will lower the final grade automatically 1/2 a letter grade, (i.e., 1 unexcused absence = A to A-, 2 unexcused = A- to B, etc.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when they are scheduled, and be prepared to perform their part at any time for the conductor.

**Electronic Devices**

All cell phones and electronic devices should be turned off before entering the rehearsal room.

**Student with disabilities**

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP’s policies, check here:

<http://www.uwsp.edu/disability/Pages/faculty/lawAndPolicy.aspx>.

If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the

Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here:

<http://www.uwsp.edu/disability/Pages/default.aspx>.

**Caveat:** **The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

**Fall 2017 Concert Dates**

\*Repertoire subject to change\*

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| October 19  Thursday  7:30 pm | Franz von Suppe – *Light Cavalry Overture*  Chris Pilsner – *Dum Spiro Spero*  John Philip Sousa – *Fairest of the Fair*  Andrew Boysen – *Fantasy on a Theme by Sousa* |
| December 7  Thursday  7:30 pm | Onsby Rose – *Heroes from the Sea*  David Maslanka – *On this Bright Morning*  Edwin Bagley – *National Emblem*  Ottorino Respighi – *Huntingtower Ballad* |